

THE HAT THE CANE THE MOUSTACHE

MEDIA PACK

Written by JeTamme Derouet, adapted by David Wembridge, performed by Clive Elkington, directed by Luke Burton, produced by LivelyWood Pictures in association with South Hill Park, and In arrangement with Bubbles Inc. S.A and Roy Export S.A.S.



A unique and playful look at one of the world's most famous film stars. Explore the life and career of Charlie Chaplin through the eyes of a young actor in the moments before he goes on stage to recreate his idol. This one man show is a funny and extraordinary story of two performers, told in words, visual and physical theatre - all with a great big toothy grin, and the inspiration of a legend to draw on... With a hat, a cane and a moustache, Chaplin's Little Tramp will come back to life right before your eyes.

Contents

- 1 Press Release
- 2 What? Who? Where? Why? When?
- 4 Marketing
- 5 Production Images

LIVELYWOOD PICTURES in association with **South Hill Park**



Presents *THE HAT, THE CANE, THE MOUSTACHE*

Edinburgh Festival Fringe 2013: Theatre, Solo show, New Writing **WORLD PREMIERE**

PRESS RELEASE

LET THE MOUSTACHE SEE THE FRINGE!

Mixing live theatre with multimedia, *The Hat, The Cane, The Moustache* is a unique and playful look at one of the world's most famous film stars ever – and how he continues to inspire today.

Performed by Clive Elkington, the show explores the life and career of Charlie Chaplin through the eyes of a young actor in the moments before he goes on stage to recreate his idol. Written by the Chaplin historian JeTamme Derouet especially for Clive and approved by Chaplin's estate in France, the one-man show is a visual, funny and extraordinary story of two performers.

The story of the Little Tramp is told in words, visual and physical theatre – from his misfitting costume of bowler hat, baggy trousers and cane to his eloquence without uttering a word – all with a great big toothy grin and the inspiration of a legend to draw on. Almost a hundred years since the release of Chaplin's first film, the highs and lows of his life resonate today as strongly as they did then in the persona of the Little Tramp.

Clive says of the role "There's an enormous amount we learn about Chaplin in the show – his early life, his break in America and how, in the end, the country he loved turned its back on him – but it isn't a straight biography. The Chaplin in the show is there, now – in the thoughts and musings of a young actor today." He adds, "It makes the show more of a two-hander!" On working with the Texas-based writer, Clive says, "JeTamme is passionate about all things Chaplin. We couldn't meet in person but we would chat online for hours (working around the seven-hour time difference!), coming up with ideas together and creating the perfect path for the show to take."

The Hat, The Cane, The Moustache was written by Jetamme Derouet and adapted by David Wembridge. Directed by Luke Burton and produced by LivelyWood Pictures in association with South Hill Park. LivelyWood Pictures was set up in 2011 to create a range of multimedia work, having so far produced music videos for world music artistes and magazines, promotional films for touring productions, as well as short films. South Hill Park is a leading and vibrant arts centre located in Bracknell in southeast England.

South Hill Park – www.southhillpark.org.uk

LivelyWood Pictures – www.facebook.com/LivelyWoodPictures - Twitter: [@LivelyWoodPics](https://twitter.com/LivelyWoodPics)

Production Twitter - [@ChaplinEdFringe](https://twitter.com/ChaplinEdFringe)

Listing information

Venue: C too, Venue 4

Dates: 1-26 August

Venue Website: www.CtheFestival.com

Time: 17:55 (1 hour)

Venue Box Office: 0845 260 1234

Tickets £9.50-£11.50 / concessions £7.50-£9.50 / children £5.50-£7.50

Press information

For further information, images, review requests and interview availability please contact:
Clive Elkington at LivelyWood Pictures on 07710 814 546 / livelywoodpictures@hotmail.com
or the C venues press office on 0845 260 1060 / press@cvenues.com

What?

The Man, The Myth, The Legend was originally performed in October 2012, after an 18month creative process. After searching for a passionate Charlie Chaplin writer, LivelyWood Pictures teamed up with JeTamme Derouet, an American writer based in Texas after discovering her sheer passionate and knowledgeable writing about Charlie Chaplin. The production, a one man show, was designed to bring information to life about Chaplin, and tell the story of how one individual can be so inspired by him and attempt to follow in his footsteps.

Who?

JeTamme Derouet, Writer – Biographer, copy writer and Charlie Chaplin historian.

David Wembridge, Writer, adaptations – David began writing pieces for the stage as a student. His first full-length piece, *A Heap of Mud*, was performed in the Studio Theatre at South Hill Park, Bracknell in 2010 and *Blather* followed in 2012. Last year, he also helped to adapt *All's Well That Ends Well* with Bart Lee for an out-door production at South Hill Park. His involvement with *The Hat*, *The Cane*, *The Moustache* has been as a dramaturg, developing the piece to highlight the cinematic side of its subject and the extraordinary performance of its star.

Luke Burton, Director – Luke is a Producer and Studio Theatre Manager at South Hill Park Arts Centre. Also, as an actor, Luke has performed in a wide array of productions. Luke trained at TVU to attain a degree in theatre and performing arts. He is co-founder of 'Rose Street Players' and is also manager of the Studio Theatre at South Hill Park. Acting credits include Steve in *Summer Holiday*, Joseph K in *The Trial* the Fool in Terry Pratchett's *Wyrd Sisters*, Ariel in *The Tempest*, Charles Surface in *School for Scandal*, Jean-Paul Marat in *Marat/Sade*, Andy in *Brassed off*. Beaver in *The Lion, The Witch and The Wardrobe*. Valentine in *The Two Gentlemen of Verona*, Horst in *Bent*. Directing credits include *The Office Party*, *The Birthday Party*: for Rose Street Players. *Sherlock Holmes and the Bearded Imposter*, *Anyone for Breakfast*: For the Studio Theatre Company.

Clive Elkington, Producer (LivelyWood Pictures), 'Spencer' – Clive has been acting for over 10 years and has performed roles in a number of different productions, on stage and on screen. Clive was one of a number of performers who performed across 3 of the 4 ceremonies of the London 2012 Olympic and Paralympic games. He set up LivelyWood Pictures in 2011 with the aim to create and provide work for other fellow actors who may have time out of work but still would like to be doing something relevant to the industry they enjoy working in so much.

South Hill Park, Producer – South Hill Park is an Arts Centre of great distinction in the South East. A key part of South Hill Park's remit is supporting and commissioning new work across the arts, from both established and emerging artists.

South Hill Park's supporting statement: "South Hill Park is supporting "The Hat, The Cane, The Moustache" because we could see so much potential in the early R and D stage which we hosted last year. We are working with Clive Elkington to develop the show as we believe it has the potential to be a real Edinburgh hit and a popular touring show. Clive has a passion for the work of Charlie Chaplin and an uncanny ability to portray him physically. He has a

charming storytelling style which will hold audiences mesmerised from start to finish. SHP is delighted to help mould this piece of work and to assist taking it to Edinburgh to reach the industry and a wider public." – *Ron McAllister, Chief Executive.*

Bubbles Inc./Roy Export S.A.S, Charles Chaplin Estate - Bubbles Inc. owns the merchandising rights in and to the Chaplin name and image. Bubbles Inc was set up in 1972 for merchandising of the unique character Charles Chaplin created – The Little Tramp. Since so many years went into the development of the character, Bubbles Inc does not license the use of the image without taking into consideration the quality of the article manufactured by potential licensees, their reputation, and above all the image of the Little Tramp that they propose to use. Though it is true that it needs but a bowler hat and cane to inspire instant recognition, products should be as close to the feeling and personality of the Little Tramp as possible. There is a lasting quality to the Little Tramp – his image appeals to all age groups, even to those too young to have seen a whole Chaplin film. Bubbles Inc aims to keep the character present in these "modern times". We are not simply licensing an image, but the lifetime's work which that image represents. **Roy Export Company Establishment** which owns the copyrights and other relevant rights to all films made by Chaplin from 1918 onwards. The association also manages the Chaplin Archives and serves as a link between the above mentioned companies and the Chaplin family. The only members of the association are also members of the Chaplin family.

Where?

The show was originally performed in the Studio Theatre at South Hill Park, a small black box space, with a capacity of 47. It ran over three nights as a work in progress production, taking on feedback from public and professionals who came to see the show. It has since been developed further, taking on board all things mentioned from the original performances. In 2013 the show will be doing a full run at the Edinburgh Festival Fringe from 1-26 August at C too.

Why?

To be enjoyable and to enlighten our audiences is the aim. Charlie Chaplin was massively idolised nearly 100 years ago, his iconic image still widely recognised today, but surprisingly mostly by people who actually haven't seen much or any of his work, or know the ins and outs of his, at times, controversial life. 2014 will be the centenary year to which Chaplin first came onto screen. It is hoped a tour can be planned to celebrate this milestone, and to feed and develop a newfound interest in the legend that is Charlie Chaplin.

When?

Since the original production in October 2012, the script has undergone adaptations and will preview before a full run in Edinburgh at South Hill Park for two performances on 19th and 20th July 2013. The show will then run from 1-26 August at C venues – C too, 5.55pm. It is then planned to schedule a tour for 2014.

Marketing

Edinburgh Festival Fringe 2013 Flyer



LivelyWood Pictures in association with South Hill Park


**THE FAT
THE CANE
THE MOUSTACHE**

written by JeTanne Derouet
adapted by David Membridge
directed by Luke Burton

venue 4 venues vibrant vivacious variety
ST COLUMBA'S
BY THE CASTLE
1-26 Aug 5.55pm (thr)
0845 260 1234
www.CtheFringe.com

Tickets £9.50 - £11.50
Concessions £7.50 - £9.50
Children £5.50 - £7.50 suitable for all ages

fringe
Edinburgh Festival Fringe 2013
http://www.edinburghfringe.com





LivelyWood Pictures in association with South Hill Park

**THE FAT
THE CANE
THE MOUSTACHE**

written by JeTanne Derouet
adapted by David Membridge
directed by Luke Burton

A unique and playful look at one of the world's most famous film stars. Explore the life and career of Charlie Chaplin through the eyes of a young actor in the moments before he goes on stage to recreate his idol. This one man show is a funny and extraordinary story of two performers, told in words, visual and physical theatre - all with a great big, toothy grin, and the inspiration of a legend to draw on... With a hat, a cane and a moustache, Chaplin's Little Tramp will come back to life right before your eyes.

Talk like the talkies are going out of fashion.
Use #ChaplinEdFringe or find us:
f ChaplinEdFringe
t @ChaplinEdFringe

Charles Chaplin™ © Bubbles Inc. S.A. and Roy Export S.A.S

venue 4 venues vibrant vivacious variety
ST COLUMBA'S
BY THE CASTLE
1-26 Aug 5.55pm (thr)
0845 260 1234
www.CtheFringe.com

Tickets £9.50 - £11.50
Concessions £7.50 - £9.50
Children £5.50 - £7.50 suitable for all ages

fringe
Edinburgh Festival Fringe 2013
http://www.edinburghfringe.com

LWP
LIVELYWOOD
PICTURES

Production Images

